Jennys
Impard

# J. H. JENNINGS

## SPLENDID

## COMPOSITIONS

FOR

# BANJO AND PIANO

| | | |
|---|---|---|
| VINEYARD GRAND-MARCH | | 25 |
| | PIANO ACC. | 20 |
| BREEZY BLUFF SCHOTTISCHE | | 25 |
| | PIANO ACC. | 20 |
| LIGHT AND GAY POLKA | | 25 |
| | PIANO ACC. | 20 |
| FARMER'S JUBILEE | | 40 |
| | PIANO ACC. | 25 |
| FALSTAFF GALOP | | 25 |
| | PIANO ACC. | 20 |
| GOLDEN BELL POLKA | | 25 |
| | PIANO ACC. | 20 |
| NARRAGANSETT WALTZ | 1 or 2 Banjos | 35 |
| | PIANO ACC. | 30 |
| A SUMMER AT SEA WALTZ | 1 or 2 Banjos | 40 |
| | PIANO ACC. | 30 |
| ECHOES FROM ALABAMA. | 2 Banjos. | 35 |
| | PIANO ACC. | 25 |
| VICTORIA MARCH. | 2 Banjos. | 35 |
| " " | PIANO ACC. | 25 |
| CLEAR THE TRACK GALOP | | 25 |
| " " | PIANO ACC. | 20 |
| IMPERIAL MARCH | | 25 |
| | PIANO ACC. | 20 |
| ORIENTAL MAZURKA | | 40 |
| | PIANO ACC. | 25 |
| DANCING IN THE SURF SCHOTT. | | 25 |
| | PIANO ACC. | 20 |
| ROYAL STANDARD MARCH | | 25 |
| | PIANO ACC. | 20 |
| SOUNDS FROM THE COTTONFIELDS | | 25 |
| | PIANO ACC. | 20 |
| BAG PIPE REEL | 1 or 2 Banjos. | 25 |
| | PIANO ACC. | 20 |
| NIAGARA RAPIDS GALOP | 1 or 2 Banjos | 35 |
| | PIANO ACC. | 30 |
| DANCE OF THE OWLS. | 2 Banjos. | 15 |
| | PIANO ACC. | 15 |
| BABBLING BROOK POLKA | 2 Banjos. | 25 |
| " " " | PIANO ACC. | 20 |

PUBLISHED BY J. H. JENNINGS, PROVIDENCE. R. I.

# JENNINGS IMPERIAL.

## GRAND MARCH.

J. H. Jennings.

*Composer of Narragansett Waltze.*

INTRO.

Drum on head.

*f*

Tempo di March.

*mf*

1

*f*

*p*

rit.

2

Drum.

8*

7 Fret.

*ff*

Bass.

5

4

Bass.

1st Bar.

1st Pos.

*pp*

1st Bar.

*ff*

*Copyright 1893 by J. H. Jennings .*

*mf*

*f*

Drum.

*ff*

Drum.

Drum.

*D.C. to Fine*

# Jennings Imperial Grand March.

**2d BANJO.**
**Solo on Banjeaurine.**

J. H. Jennings.

Price 15¢.

Intro. *mf* Drum on head. 4 **Tempo di March.** *ritard.* *Fine.* *f* *pp* *ff*

*mf* *f*

JENNINGS IMPERIAL GRAND M. Piano

# JAMES H. JENNINGS.

## Splendid Compositions FOR Banjo.

| | | ¢ | | | ¢ |
|---|---|---|---|---|---|
| FAIRY QUEEN. | Song and Dance. | 25 | VERNON SCHOTTISCHE. | Easy. | 10 |
| TEMPLE GRAND MARCH. | " " " | 25 | DARKIES SERENADE. | " | |
| NARRAGANSETT WALTZ. | " " " | 25 | TRICK SOLO & SPANISH FANDANGO. | Easy | 10 |
| JOLLY DENTIST. (a Dance.) | " " " | | VINEYARD GRAND MARCH. | Solo or Duet | 35 |
| PATROL COMIQUE. | " " " | 25 | YANKEE DOODLE, VARIATIONS. | " " " | 35 |
| IMPERIAL GRAND MARCH. | " " " | 25 | SOUNDS FROM THE COTTONFIELD. | " " | 25 |
| NEWPORT GALOP. | " " " | 25 | BROWN GALOP. | " " " | 25 |
| BREEZY BLUFF SCHOTTISCHE. | " " " | 25 | CLUSTER OF ROSES. CAPRICE. | " " " | 25 |
| JOSSELYNS 6-8 MARCH. | Banjo & Guitar | 30 | ARTISTIQUE WALTZ, MEDLEY. | " " " | 35 |
| GREAT TRIPLET CLOG. | Solo or Duet | 25 | BANJO LESSONS Nº 1. | | 25 |
| BANJO LESSONS Nº 2 | | 25 | FALSTAFF GALOP. | | 25 |
| CLEAR THE TRACK GALOP. | | 25 | A SOUTHERN GENTLEMAN. | Solo or Duet | 25 |
| ROYAL STANDARD MARCH. | Banjo acc. | 10 | ROYAL STANDARD MARCH. | " | 25 |
| ROYAL STANDARD MARCH. | Piano acc. | 20 | MARCH "PROMENADE." | " | 25 |

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# "Jenning's Imperial Grand March."

Piano Accomp. Price 25¢

J. H. Jennings.

Tune 3d stg. to G on Piano.

Intro.

*f*

3

𝄋 March tempo.

*mf*

1

*ritard.*

*p*

2

*f*

*pp*

*ff*

1

2

*mf*

*f*

1 2 𝄋

*D. C.*